

Daniel Vatsky

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917-657-7575

Wide-ranging experience in film and video production, post-production, live integration of audiovisual content, and interactive design. Interested in creative opportunities in the fields of entertainment, the arts, and education.

Work Experience

Video Editor		
	Kaplan Test Prep and Admissions	2008-2009
	The Outpost	2007-2008
	Laurie Anderson, Canal Street Communications	2006-2007
	WNET Interactive	2004-2007
Animator		
	Chris Rock/Mom's Idea Hut - <u>No Apologies Tour</u>	2008
	Steeplechase Films - <u>Andy Warhol: A Documentary Film</u>	2006
	White Mountain Films - <u>The Lord God Bird</u>	2007
	M30a Films - <u>Summer Sun, Winter Moon</u>	2007
	Steeplechase Films - <u>We Shall Remain: Tecumseh</u>	2008
Audiovisual Technician		
	The New Museum	2007-2008
	<i>Installation and troubleshooting for video and sound-based art projects. Ongoing technical support for Events department.</i>	
Videographer		
	Manhattan Center Studios	2006
Film and Photo Research		
	Film Manufacturers Inc, - <u>Absolute Wilson</u>	2006
	Shoot the Moon Productions - <u>Ring of Fire</u>	2005
	Shoot the Moon Productions - <u>The Boys of 2nd Street Park</u>	2003
	Public Affairs Television - <u>Bill Moyers: On the Hudson</u>	2002
	Steeplechase Films - <u>New York: A Documentary Film</u>	1999
	Charlex, Inc.	1996-1998

Live Performance - Projection Design

Manhattan Center	Grace Jones, "Hurricane"	2009
	<i>Associate Projection Designer under Peter Nigrini.</i>	
Opera Theater of Saint Louis	"Ghosts of Versailles"	2009
	<i>Associate Video Design under Wendall Harrington.</i>	
Opera America	<u>Ainadamar (proposal)</u>	2009
Yale Repertory Theatre	<u>Notes From Underground</u>	2009
	<i>Associate Projection Designer under Peter Nigrini. Directed by Robert Woodruff and Starring Bill Camp.</i>	
The Psychasthenia Society		2003-2008
	<i>An audiovisual variety show combining spoken word, DJing, and live video. Design and control of video realtime projections.</i>	
Philippa Kaye Company	<u>Surface</u>	2005
	<i>Digital set design, production and editing for a multimedia dance performance. Premiered at the Merce Cunningham Studios in New York City.</i>	
Brooklyn Drama Club	<u>The Situation Room</u>	2003
	<i>Theater performance featured in the 2003 New York City Fringe Festival. Live video design and control.</i>	

Teaching

Adjunct Instructor - Moving Image Studio II. 2007-present
Polytechnic Institute of NYU, Brooklyn, NY
Curriculum design and teaching of undergraduate course in video production for non-art majors.

Education

MS - Experimental Media Center, Polytechnic Institute of NYU, Brooklyn, NY. December 2008.
Thesis research in multi-stream HD video capture and mixing system with realtime compositing, effects, and output capabilities. Other projects included development of video game "The Last Friday" based on computer vision analysis, allowing players to control virtual avatars through real-world physical movement.

BFA - Filmmaking, State University of New York, Purchase College, Purchase, NY. May 1994

Professional Affiliations

The Association of Moving Image Archivists (AMIA)
the largest non-profit professional membership association for individuals and institutions concerned with the preservation and research of moving images.

SHARE - Outreach Coordinator
SHARE is an organization dedicated to fostering collaborations between audio and video artists. Since it's inception, SHARE has developed an international reputation as a pioneering force in new-media culture, receiving news coverage in prominent publications such as Wired, The New York Times, and Le Monde. In 2005, SHARE was accepted into the New York Foundation of the Arts sponsorship program as an "Emerging Organization", and has spawned over a dozen chapters worldwide. More information can be found at www.share.dj.

Proficiencies

- Final Cut Studio ▪ Adobe After Effects, ▪ Adobe Premiere Pro ▪ Photoshop
- Illustrator ▪ Avid Media Composer ▪ Max/MSP/Jitter ▪ Isadora ▪ Modul8 ▪ QLab
- Film and video camera operation