

DANIEL VATSKY

Editing, Production, Research

69 Bruckner Blvd Apt. 3
Bronx, NY 10454
917-657-7575
daniel@skyvat.net

PRODUCTION EXPERIENCE (SELECTED)

- THE PSYCHASTHENIA SOCIETY** *Visual Coordinator/Animator* 2003 - present
A monthly audiovisual variety show at the Collective Unconscious theater in Tribeca, NYC . My task is to conceptualize, design and perform video montages and collages in realtime while improvising with live musicians and actors.
- THIRTEEN** *Editor* 2005
"The Diocese of Brooklyn"
Two short films on the Catholic Churches and parochial schools in the Tri-State area.
- PHILIPPA KAYE COMPANY** *Video Designer* 2005
"Surface"
Designed, produced and edited video projection accompaniment for dance performance at the Merce Cunningham Studios in New York City.
- VBP LEGAL** *Editor/Author* 2005
Edited videotaped legal lectures into easy-to-follow DVD documents with interactive controls.
- SHOOT THE MOON PRDS.** *Researcher* 2002 – 2004
"Ring of Fire: The Emile Griffith Story"
"The Boys of 2nd Street Park"
Research, rights clearance, and second unit cinematography for two feature-length documentary films directed by Dan Klores.
- FILM MANUFACTURERS INC.** *Associate Producer* 2001 – 2004
"Absolute Wilson"
A film surveying the life and work of the world-famous avant-garde theater impresario, Robert Wilson. Responsible for content research, acquisition of materials, and rights clearances.
- STEEPLECHASE FILMS, INC.** *Footage Archivist/Researcher* 1998–2001
"New York: A Documentary Film"
Research, and rights clearance of all archival motion picture images for the seven part, fourteen-hour PBS series directed by Ric Burns. Honored by the Academy of Television Arts and Sciences for Outstanding Achievement in Non-Fiction Programming. Consultant for DVD edition of series.
- CHARLEX, INC.** *Research Coordinator* 1997-1998
Acquisition and rights clearance of photos, films, and music for commercial post-production and computer graphics facility. Managed and directed team of freelance researchers while working closely with producers to meet budget parameters. Maintained extensive library of books, music, and video for in house reference.
- ARCHIVE FILMS INC.** *Researcher* 1996-1997
Compiled research requests for major television production companies, advertising agencies, and multimedia projects. Supervised training for all new researchers.

TEACHING

NEW YORK FILM ACADEMY

Instructor/Consultant

2005 - present

Train, assist, and advise students using Final Cut Pro, After Effects, DVD Studio Pro, and Photoshop. Maintain and troubleshoot over twenty Final Cut pro workstations. Licensed vocational teacher - New York State Department of Education.

EDUCATION

STATE UNIVERSITY OF NEW YORK, PURCHASE COLLEGE

1994

B.F.A in Filmmaking. Intensive four-year training program concentrating on all aspects of film and video production. Wrote, directed and edited several film and video projects.

ASSOCIATIONS

Association of Moving Image Archivists (AMIA)

2002 – present

AMIA is the largest non-profit professional membership association for individuals and institutions concerned with the preservation and research of moving images.

SHARE

2002 – present

Outreach Coordinator

SHARE is an organization dedicated to fostering collaborations between audio and video artists. Starting as a weekly open-jam session in 2001, where artists could arrive unannounced and participate in a “drum circle” of laptop computers and electronic instruments. Since it’s inception, SHARE has developed an international reputation as a pioneering force in new-media culture, receiving news coverage in prominent publications such as *Wired*, *The New York Times*, and *Le Monde*. In 2005, SHARE was accepted into the New York Foundation of the Arts sponsorship program as an “Emerging Organization”, and has spawned chapters in Montreal, San Diego, and Wiesbaden. More information can be found at www.share.dj.

SKILLS AND INTERESTS

- Apple Final Cut Pro
 - Apple DVD Studio Pro
 - Adobe Photoshop
 - Adobe Illustrator
 - Adobe After Effects
 - Nexis Online research database
 - 35mm photography and printing
 - Film and video camera operation
 - PC and Macintosh office applications
 - Live interactive video tools, including mixers, multi-camera video shoots, electronic sensors, and computer software for real-time synthesis and interactivity
 - File Maker Pro database operation and design
 - Excellent written and verbal communication skills
-

References available by request